

Visual Modeling and Feature Adaptation in Sign Language Recognition

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1 Introduction

▶ Hearing-to-Deaf communication:

- ▶ only 30-40% of speech can be understood through lipreading
- ▶ most accessibility aids assume strong literacy skills
- ▶ television closed captioning may exceed reading level



▶ Deaf-to-Hearing communication:

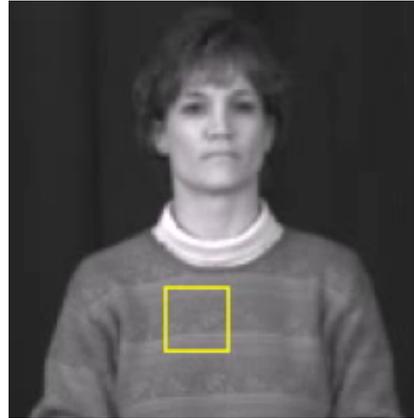
- ▶ most people of the Deaf community have poor to moderate writing skills
- ▶ live interpreters are not always available

Key idea:

- ▶ a sequence of gestures is transcribed as a sequence of GLOSSES.
- ▶ GLOSSES are then translated into a spoken target language (e.g. English).

Application: Sign-to-Speech

Recognition: Sign-to-Text (Video → Glosses)



Translation: Text-to-Text (Glosses → Text)

JOHN FISH WONT EAT BUT CAN EAT CHICKEN
John will not eat fish but eats chicken



Synthesis: Text-to-Speech (Text → Audio)



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2 Automatic Sign Language Recognition

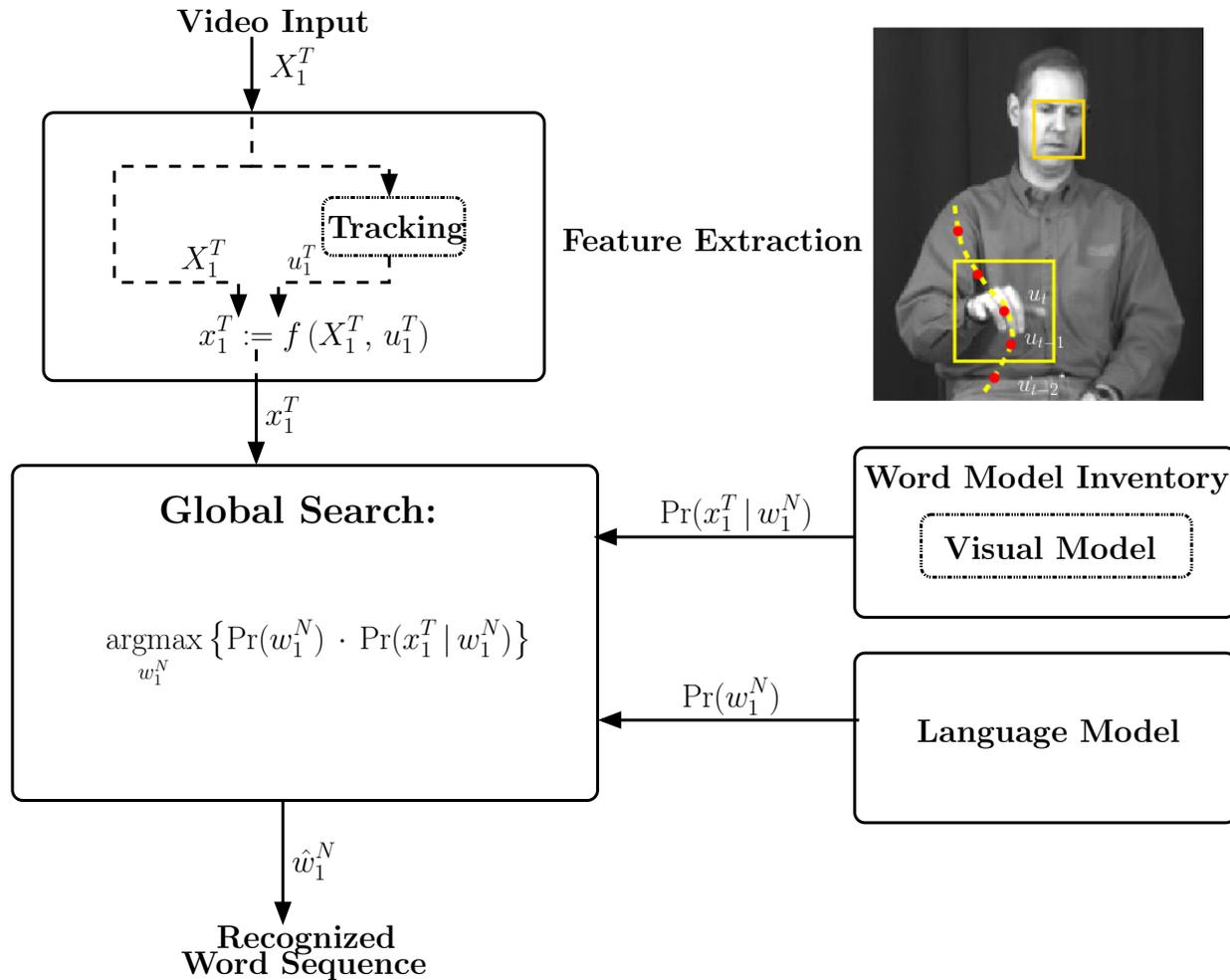
- ▶ **what features do we need?**
 - ▷ **manual components: hand motion / form / orientation / location**
 - ▷ **non-manual components: mimic, eye gaze, body / head orientation**

- ▶ **different approaches / assumptions**
 - ▷ **special hardware**
 - ▷ **computer vision**



- **only the vision-based approaches do not restrict the way of signing**
- **our approach/setup: similar to speech recognition**

System Overview



$$\hat{w}_1^N = \operatorname{argmax}_{w_1^N} \left\{ p(w_1^N) \max_{s_1^T} \prod_{t=1}^T \{ p(f(X_t, u_t) | s_t, w_1^N) \cdot p(s_t | s_{t-1}, w_1^N) \} \right\} \quad (1)$$

3 Visual Speaker Alignment and Virtual Training Data

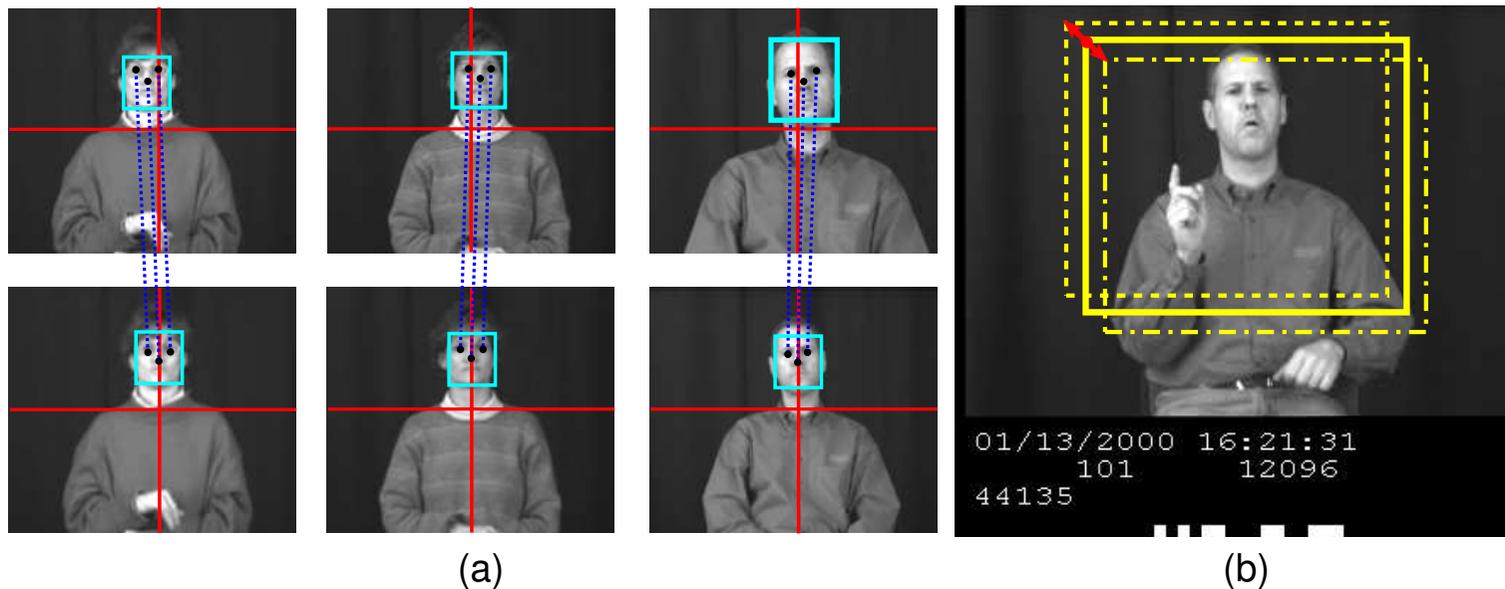
► 2 Problems:

- ▷ appearance-based features are position and scale dependent
- ▷ lack of training data in sign language processing

► Ideas:

(a) automatic speaker alignment based on face detection

(b) virtual training samples generation

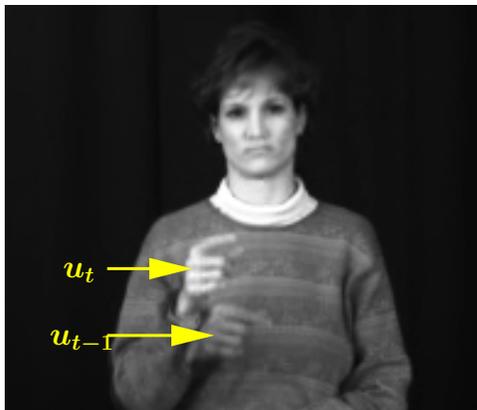


4 Tracking Shortcomings

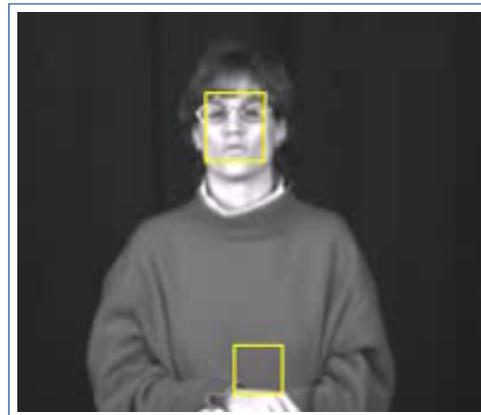
▶ tracking as pre-processing:

- ▷ path only optimized w.r.t. a **tracking criterion** (e.g. motion, color, etc.)
- ▷ early tracking decisions can lead to recognition errors

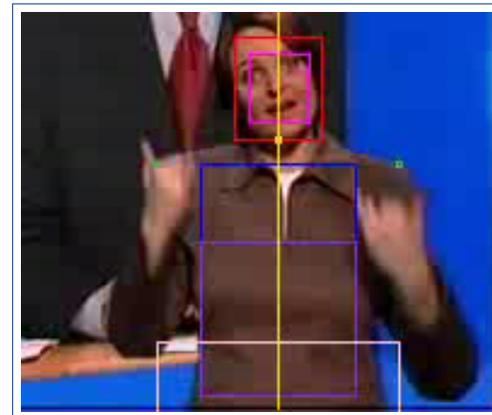
▶ examples



overlay of two consecutive frames with labeled hand positions



head and hand tracking on RWTH-Boston-104 database



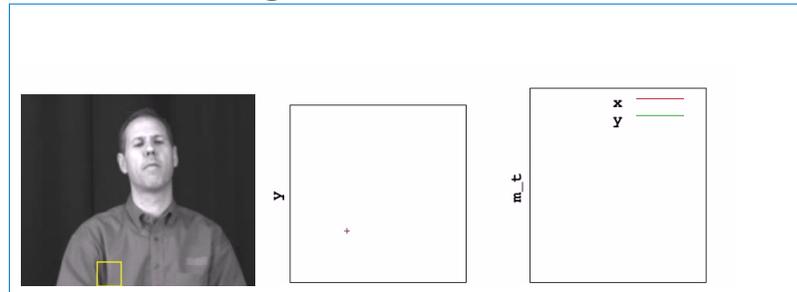
head and hand tracking on RWTH-Phoenix database with spatial body pose model



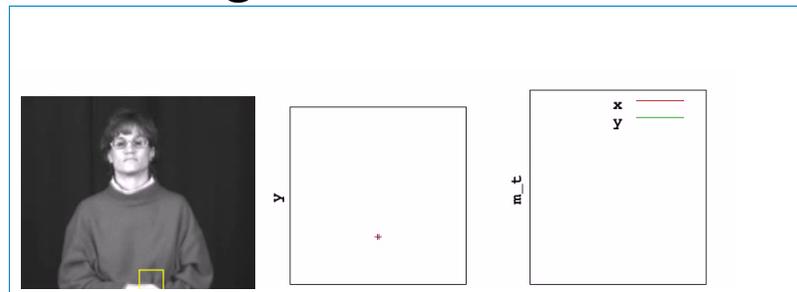
head tracking with Viola & Jones method

Tracking Shortcomings

- ▶ hand tracking confusion **w/o** recognition errors



- ▶ hand tracking confusion **w/** recognition errors



- ▶ without model information:
 - ▷ problematic recovery from errors
 - ▷ no differentiation between similar objects

Tracking Shortcomings

- ▶ **Motivation:**
we expect that a (locally) better tracking position is among a set of candidates

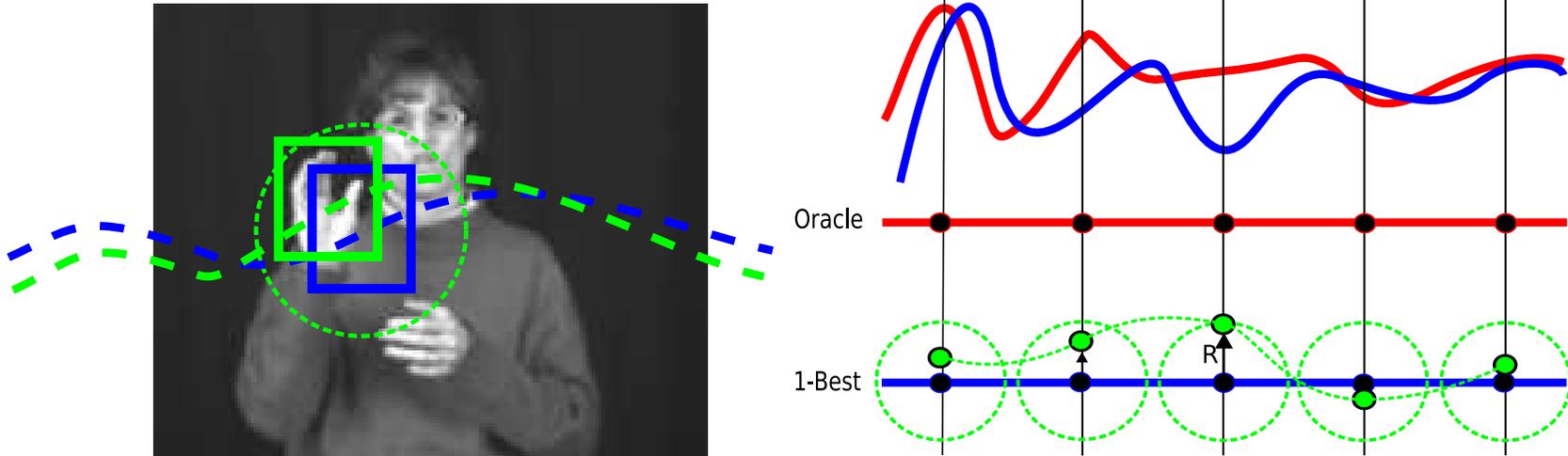


- ▶ **Idea: Joint Tracking and Recognition**
→ simultaneous optimization of tracking path u_1^T
and hypothesized word sequence w_1^N (late fusion)

- ▶ **Problem:**
 - ▷ full search has high time and memory complexity
 - approximation: model-based tracking path adaptation

Approximation: Model-Based Tracking Path Adaptation

- ▶ consider positions around given tracking path u_1^T within range R



- ▶ visual model in Eq. (1) changes as follows:

$$\Pr(x_1^T, s_1^T | w_1^N) = \prod_{t=1}^T \left\{ \max_{\substack{\delta \in \{(x,y): \\ -R \leq x, y \leq R\}}} \{ p(\delta) \cdot p(f(X_t, u_t + \delta) | s_t, w_1^N) \} \cdot p(s_t | s_{t-1}, w_1^N) \right\}$$

$$\text{with } p(\delta) = \frac{\exp(-\delta^2)}{\exp(\sum_{\delta'} -\delta'^2)}$$

5 Experimental Results

- ▶ results using the path distortion model for visual speaker alignment (VSA) and virtual training samples (VTS)

Features / Adaptation	WER[%]			
	Baseline	VSA	VTS	VSA+VTS
Frame (32×32)	35.62	33.15	27.53	24.72
PCA-Frame (200)	30.34	27.53	19.10	17.98
Hand (32×32)	45.51	33.15	20.79	21.91
+ δ -penalty	35.96	26.40	15.73	16.85
PCA-Hand (70)	44.94	34.27	15.73	20.22
+ δ -penalty	32.58	24.16	14.61	14.04

Thank you for your attention

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