#### Grounded Sequence to Sequence Transduction (Multi-Modal Speech Recognition)

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# Imagine How-To Videos



- · Lots of potential for multi-modal processing & fusion
- For Speech-to-Text and beyond

# Audio-Visual ASR vs Multi-modal ASR

- Traditional audio-visual ASR based on speakers' lip/ mouth movement
  - Sub-phonetic synchronicity required, fusion a problem
- Lip/ mouth information not always available in how-to videos
  - Humans are usually present, but often they "do things"
- Instead: fuse information at the semantic level (words, ...)

e.g. AVASR "Grid" Corpus

"How-To" Video





# Multi-Modal MT – Example



- SRC: Three children in football uniforms of two different teams are playing football on a football field, while another player and an adult stand in the background.
- TXT: Drei Kinder in Fußballtrikots zweier verschiedener Mannschaften spielen Fußball auf einem Fußballplatz während ein weiterer Spieler und eine Erwachsener im Hintergrund stehen.
- IMG: Drei Kinder in Footballtrikots zweier verschiedener Mannschaften spielen Football auf einem Footballplatz während ein weiterer Spieler und ein Erwachsener im Hintergrund stehen.

Courtesy of Lucia Specia

# Two (+) Types of Features

Object Features



- monitor, mouse, keyboard, ...
- 1000 classes [Deng et al., 2009] 205 classes [Zhou at al., 2014]
- Could also do Actions, ...

Place Features (Scenes)



- train (office, baseball field, airport apron, ...)

## How-to Video Corpus [Miao et al., '14]

- "How-to" dataset of instructional videos
  - Harvested from the web (2000h+ available)
  - "Utterance" (from caption) is 8s...10s
  - On average 18 words
- ~55,000 videos
  - 300h+ have been translated into Portuguese
  - 4h dev & eval set; ~20k+ vocabulary size
- Extract one quasi-static visual "context" vector per utterance
  - Pick frame randomly (for now)
  - · Object/ place detection, or action recognition







# Definition of the probability of the proba



- Independent of the structure & features, context
  - SAT technique can be naturally applied to CNNs, RNNs
  - Also tried: speaker microphone distance, speaker features (age, gender, race; 61-dimensional) [Miao et al., 2016]

# Comparison of Approaches

Model	Features	WER(%)	
DNN (Baseline)		23.4	
Adaptive Training	161-dim visual features	22.3	
Adaptive Training	100-dim speaker i-vectors	22.0	
Adaptive Training	261-dim fused features	21.5	

#### [Gupta et al., 2017]

• AV adaptation does not beat i-Vector adaptation, but is in ballpark, somewhat complementary





# Result Analysis – "indoor" vs "outdoor"

- Using object and place features only
  - AM+LM adapt.: 23.4% → 21.5% WER on 4h dev set (90h training)
- LM adaptation improves results across the board
  - 126/ 156 videos improve
- AM improves "noisy" videos
  - 55/ 156 videos improve (most are "outdoor", according to their category)



# Video as side-information in S2S ASR?



# Adaptive Seq-2-Seq with Attention



# S2S Training Results (90h How-To)

- Appending 100d adaptation vector to 120d IMEL feature
- · Best TER observed for later epochs, where perplexity increases
- Nice improvement in TER (17.5% → 16.8%)
- · Also works for CTC models, but somewhat inconsistent





#### Audio-Visual ASR Results

- It is possible to adapt (condition) a E2E ASR Model to static context, like a domain
  - CTC and S2S models both work
- The error rates improve, integration with an adapted language model gives further gains
- More experimentation is needed, but models seem to learn semantic properties of the (correlated) video
  - Multi-task (CTC+S2S) training?
  - Determine best units: chars, BPE, words, ...
  - Shared representations have been learned?



# Multimedia Summarization

• Which how-to videos to watch, and why?



# S2S Summarization



Results									
Model	Bleu-1	Bleu-2	Bleu-3	Bleu-4	Meteor, penalty=0	Rouge-L	Avg. words replaced		
Baseline (original)	52.282	41.929	35.652	31.214	0.52	0.506	-		
Without catch- phrases	33.811	22.731	16.699	12.862	0.36	0.370	6.70		
Rule- based	22.152	10.059	5.527	3.345	0.21	0.164	-		
Without catch- phrases	19.483	8.656	4.800	2.904	0.19	0.155	1.25		

# **Ongoing Experiments**

- Multi-Document Summarization
  - Take triplets of videos (anchor/ same/ different)
- Use a sequence-to-sequence model to generate **two** "descriptions" for **three** videos together
  - "similar" (portions of) videos or
  - "different" videos
- Experiment with different architectures ongoing
  - Triplet loss to encourage sharing and learning
  - Multi-modal features

# <text><list-item><list-item><list-item>



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