

# **L<sup>A</sup>T<sub>E</sub>X Slides Template for Talks at the i6**

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**Seminar medical image processing – MedBV05  
this occasion title can be very long May 13, 2016**

**Human Language Technology and Pattern Recognition  
Lehrstuhl für Informatik 6  
Computer Science Department  
RWTH Aachen University, Germany**

# Arabic

**Saab Mansour**

صائب [SA}b (correct) منصور [mnSwr (victorious)]

# Outline

1. Introduction - Requirements - Recommendations
2. The HyperSlides Style
3. Including Images
4. Default Search Paths
5. Hyperlinks and Running External Applications
  - ▶ Audio
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- Formulas
- Tables
- Citing
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- Page Numbering
- Changing Logos
6.  $\text{\LaTeX}$  Tricks
7. Converting And Printing

**PS: the outline should not have more than 5-7 items without any subitems**


# Introduction

**This latex beamer slide style was created by Philippe Dreuw and Thomas Deselaers and should be used for talks presented at the Lehrstuhl fuer Informatik 6 at the RWTH Aachen University.**

**Any requests or comments should be sent to**

- ▶ <mailto:{deselaers,dreuw}@informatik.rwth-aachen.de>
- ▶ <http://www-i6.informatik.rwth-aachen.de/>

# Literature

- ▶ Talks presented at the  should always have a literature part in front of the talk.
- ▶ You should **not just copy** bibitems from your \*.bb1 files into a minipage and an \itemize environment.
- ▶ Depending on the public where you will present your talk you should adapt your literature slide.
- ▶ you should describe the content of the SOTA literature with your own words

# Literature Examples

**T. Starner, J. Weaver, A. Pentland:** Real-time american sign-language recognition using desk and wearable computer based video. *PAMI* 1998.

- ▶ HMM based isolated sign language recognition. Explain the main content here.


**Povey:** Papertitle. *ICASSP* 2007.

- ▶ something new in speech recognition. Explain the main content here.


**[Loupas & Sebe<sup>+</sup> 00]:** Papertitle. *CONFNAME* 2007.

- ▶ image retrieval. Explain the main content here.

# State of the Art

- ▶ Talks presented at the  should also always have a state of the art part in front of the talk.
- ▶ Depending on the public where you will present your talk you should adapt your state of the art slide.
- ▶ This can be in relation with literature section

# Results

- ▶ Talks presented at the  should always have a result section somewhere at the end of the talk.
- ▶ Depending on the public should highlight the advantages/disadvantages of your presented work in comparison to other results achieved by other groups on the same (publicly available) benchmark database



# The HyperSlides Style

**The following slides will explain how to use the HyperSlides style.**

# Style Parameters

- ▶ **language:**
  - ▷ **english (default)**
  - ▷ **german**
- ▶ **page numbering:**
  - ▷ **nonumber**
  - ▷ **lastpage** for n/m page numbering
  - ▷ **userlastpage** for user defined n/m page numbering using `\LastPage`
- ▶ **itemize:**
  - ▷ **triangle**, or leave empty for bullets (default)
- ▶ **page layout:**
  - ▷ **vertical** to enable vertical centering on each slide (default)
- ▶ **encoding :**
  - ▷ **utf-8** to enable utf encoding instead of latin1 (default)
- ▶ **tools:**
  - ▷ **noblackslide** to remove the black slide linked with every slide

# Including Images

You can include your images with the `\includegraphics[options]{<filename>}` command. A short caption may be written with the `\caption{<name>}` command. Examples:



**Car**



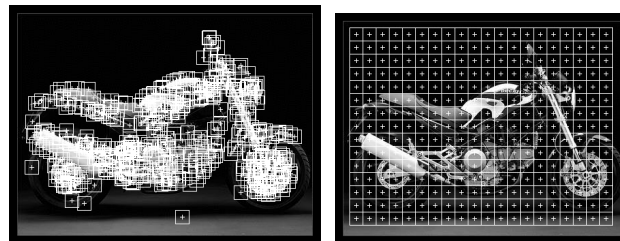
**Airplane**



**Motorbike**

## Images With Caption below

Images should be scaled relatively to the `\textwidth` or `\linewidth` of the slides:



You should always provide images in JPEG/PNG/PDF– **and** EPS/PS–format.

# Including Images



**car label**

- ▶ **my**
- ▶ **image**
- ▶ **description**
- ▶ **using `minipage` environment**
- ▶ **my**
- ▶ **image**
- ▶ **description**

# Including Images



- ▶ my
- ▶ image
- ▶ description
- ▶ using `tabular` environment
- ▶ image
- ▶ description

# Including Images



**my image using hvcenter environment**

# Including Images

- ▶ you can insert `xfig` images in `pdftex` or `ps`tex manner by using the `\inputfigure{<filename>}` or the `\inputfigurex{<filename>}{<width>}{<height>}`
- ▶ **Example:** `test image` with `xfig` and `test image` with `xfig`
- ▶ convert the `xfig`- into `eps`-images: `/u/hasan/bin/fig2eps <filename>`
- ▶ if you want to change the image paths, you should redefine the `\graphicspath` option and the paths using:

```
\renewcommand*{\imagedir}{./images/}
\renewcommand*{\imagetemplatedir}{/u/figures/}
\renewcommand*{\xfigdir}{./xfigures/}
\renewcommand*{\logodir}{./logos/}
\renewcommand*{\audiodir}{./audio/}
\renewcommand*{\videodir}{./video/}
\renewcommand*{\sourcedir}{./sources/}
```

- ▶ if you want to **extend** the path you should use `\extendgraphicspath`

# Including Images

- ▶ free positioning of images or texts using textboxes, look at the z-index

- ▶ free positioning of images or texts using





# Default Search Paths

- ▶ `<filename>` means the path to the file (with or without parent folder depending on the `\graphicspath` option **without the file extension** (e.g. `*.pdf_t`, `*.jpg`, or `*.eps`).
- ▶ you can store your `xfig` figures in the `./xfigures/` folder as this path is already declared in the `\graphicspath` option but `/u/figures` is preferred.
- ▶ you can define `\renewcommand*{\defaultaudiodir}{\audiodir}` to specify the default search directory for audio files. [Default is `./audio/`]
- ▶ you can define `\renewcommand*{\defaultvideodir}{\videodir}` to specify the default search directory for video files. [Default is `./video/`]
- ▶ you **should** set `\renewcommand*{\defaultaudiodir}{}  
or \renewcommand*{\defaultvideodir}{}  
to clear the default search path for videos in order to use absolute filenames e.g.  
\videofilelogobox{/u/wherever/you/want/i6gesture.avi}`



# Including Images: Recommendation

- ▶ **You should always specify the full image path for images from**  
**`/u/figures/<user>/<name>_<User>_<DDMmmYY>`**  
**e.g. `/u/figures/dreuw/TangentDistance_Dreuw_18Jul06`**
- ▶ **do not use** the package `epsf` or `psfig` ( $\Rightarrow$  replaced by `graphicx.sty`)
- ▶ you can use `\usepackage{afterpage}` to flush all images first before the next text part begins, by calling `\afterpage{\clearpage}`
- ▶ **do not use the following deprecated commands**, as they will cause problems with pdfTeX (pdfTeX can also run in DVI-mode).

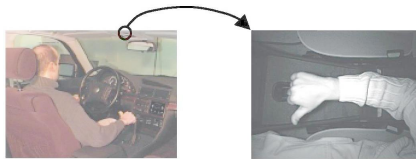
```
\newif\ifpdf
\ifx\pdfoutput\undefined
  \pdffalse      %NO Pdflatex
\else
  \pdfoutput=1   %PDFLatex
  \pdftrue
\fi
```

- ▶ **`\usepackage{ifpdf}` is already part of the style and runs also under MacOSX and is used instead. It provides the `\ifpdf` command.**



# Running External Applications

- ▶ You can call every external application with `\href{run:<script>}` command. For this you have to specify a shell script, in which you can execute any system commands. This will work with Xpdf  and Adobe Acrobat .
- ▶ **Shell demo starting xclock** will open a new terminal which will start the `xclock` on your computer.
- ▶ Also you can use this command to play movies. Clicking on the image will

play a movie





# Hyperlinks

- ▶ You can link to an url with the `\url{<link>}` command, e.g. [www.google.com](http://www.google.com). If you have a long url name or you want to change the name of the url anchor then use `\href{<link>}{<name>}`, e.g. [Google](http://www.google.com).
- ▶ use the `\urllogo{<link>}` or `\urllogobox{<link>}` to create links with an additional icon before like  [www.google.com](http://www.google.com) or  [www.google.com](http://www.google.com)
- ▶ With the `\hyperlink{<anchor>}{<linkname>}` and `\hypertarget{<anchor>}{<targetname>}` commands you can create links inside your slides. Example: this can be usefull to link to slides from the appendix (e.g. the data used to create a plot).
- ▶ Use the `\autoref{<anchor>}` command to automatically refer to Figure 4, Equation 1, or Table 1.


# Playing Audio Files


## Audio examples from the Verbmobil corpus:


- ▶ \audiofilelogobox{<file>}:  `example-verbmobil-1.wav`
- ▶ \audiofilelogo{<file>}:  `example-verbmobil-3.wav`
- ▶ \audiofilebox{<file>}: `example-verbmobil-2.wav`
- ▶ \audiofile{<file>}: `example-verbmobil-1.wav`
- ▶ \audiofiletext{<file>}{<text>}: **Example 2 from Verbmobil2**

# Playing Video Files

## Video examples from the LTI–Gesture and i6–Gesture database:

▶ \videofilethumbnailbox{<file>}{<param>}{<image>}: 

▶ \videofilethumbnail{<file>}{<param>}{<image>}: 

▶ \videofilelogobox{<file>}:  `./video//i6gesture.avi`

▶ \videofilelogo{<file>}:  `./video//i6gesture.avi`

▶ \videofilebox{<file>}: `./video//i6gesture.avi`

▶ \videofile{<file>}: `./video//i6gesture.avi`

▶ \videologo{<file>}: 

▶ \videofiletext{<file>}{<text>}: **Example from i6–Gesture database**

There are also icons for CDs  and DVDs  which you can use to play videos from an external device. Just write a script to mount the device and a player command which will start playing a file from the mounted device.

# L<sup>A</sup>T<sub>E</sub>X Tips

## Some general L<sup>A</sup>T<sub>E</sub>X recommendations and tips

- ▶ replace: `$$...$$` by `\[...\]`
- ▶ replace: `\centerline{...}` by `{\centering ...}` or the `center` environment
- ▶ replace: `eqnarray` environment where possible by `align`

# Formulas

Write formulas with the `\begin{equation}` environment or with the double `$$` signs, use a single `$` sign if you want to write a formula on the same text line.

► numbered equation

$$h_c(X) = \frac{1}{L_X} \sum_{l=1}^{L_X} \delta(c, c(x_l)) \quad (1)$$

► unnumbered equation

$$h_c(X) = \frac{1}{L_X} \sum_{l=1}^{L_X} \delta(c, c(x_l))$$

or use

$$h_c(X) = \frac{1}{L_X} \sum_{l=1}^{L_X} \delta(c, c(x_l))$$

► with  $h_c(X) = \frac{1}{L_X} \sum_{l=1}^{L_X} \delta(c, c(x_l))$  on the same line.



# Tables

You can use the `\begin{table}` environment to present your results. Also you can link the whole table to another slide with the `\hyperlink` command in combination with `\textcolor{black}`, otherwise the table would appear in link color.

Some results achieved at the  .

Table caption above. [Click on the table](#) to jump to the Appendix

	motorbikes	bicycles	people	cars
Task 1	6,8 (17)	5,8 (15)	5,6 (15)	4,5 (17)
Task 2	2,3 (11)	2,3 (9)	2,3 (9)	2,3 (10)

# Tables

**Error rates [%] using the nicer *booktabs* style ordered by decimal position**

Spatial derivative (Sobel)	Original	1st time derivative	2nd time derivative
no	0.0001	0.0001	15.7
horizontal	0.001	0.001	20.0
vertical	1.01	1.01	16.4
magnitude	10	10	7.1
squared magnitude	11.1	11.1	34.2

**Table using cmdrule command and rotated column heads**

Densities	Pooling	Gaussian ER[%]	Laplacian ER[%]
Single	No	29.2	30.7
	Yes	29.2	30.7
Mixture	No	21.4	29.2
	Yes	23.5	27.8

**Table using cmidrule command and rotated column heads**

Type	Features		Error Rate	Info
	Long Feature description 1	Long Feature description 2		
nice	feature very long and centered baseline with fixed width feature very long and centered baseline with fixed width feature very long and centered baseline with fixed width	descrip- tion very long and NOT centered with fixed width	1.23%	horizontal centered w/o width

**Table using \*-command**

Nominativ	Genetiv	Dativ	Akkusativ
die Frau	der Frau	der Frau	die Frau
der Mann	des Mannes	dem Manne	den Mann
das Kind	des Kindes	dem Kinde	das Kind

# Citing

**Use the `\cite{<anchor>}` command to refer to an entry in your bibliography.  
You can click on the citation to jump to your bibliography.  
You can use the backreferences in the bibliography to jump back to your slide.**

**Example\* a) Results on Caltech database: [Deselaers & Keysers<sup>+</sup> 05]  
very good on motorbikes and airplanes, quite good on faces**

**Example\* b) Results on medical radiographs:[Loupias & Sebe<sup>+</sup> 00]  
quite good, specialized approaches are better**

**Use the package `\usepackage{cite}` to sort your cites**

**\*The enumerate environment from the `paralist` package can use special labels.**

# Colors

- ▶ How to **highlight** words? This can be done by the `\alert{<text>}` command. You should use this command for **important** words.
- ▶ You can use **additional colors** with the `\textcolor{<color>}` **command** in your **slides** to **highlight words**, but don't use **too much colors!**  
The `\alert{<text>}` command should always be **preferred**

## Spoken:

also ich vielleicht ist grade zu der Zeit die CeBit das wäre vielleicht für uns fachlich auch ganz interessant

## Recognized:

also ich vielleicht **das** grade zu der Zeit die CeBit das wäre vielleicht — uns fachlich auch **noch** ganz interessant

**substitution**      **insertion**      **— deletion**

$$\text{WER} = \frac{1 \text{ deletion} + 1 \text{ insertion} + 1 \text{ substitution}}{19 \text{ spoken words}} = 15.8\%$$

# Page Numbering

- ▶ you can use the package option `lastpage` or `userlastpage` to enable a page numbering like “n of m”, otherwise the pages will have a single page number.
- ▶ if you use the package option `userlastpage` **you have to** call `\LastPage` or `\FinalPage` at the end of your last slide to enable a correct numbering of the slides.
- ▶ `\FinalPage` will automatically generate a “Thank you for your attention page” with your name, email and www address.
- ▶ you can change the layout of *your* last page by using `\LastPage` at the end of your last slide. This will simply insert a blank page and enable a correct numbering of the slides.
- ▶ you can also use `\LastPage` or `\FinalPage` without specifying the package option `lastpage`. This won't affect the page numbering.
- ▶ to disable the page numbering you must use the the package option `nonumber`.



# Changing Logos

- ▶ you can display a third logo in the topleft corner on each slide by redefining `\topleftlogo`

- ▶ **Example 1:**

```
\renewcommand*{\topleftlogo}{\includegraphics[height=6mm]{\logodir YOUR-THIRD-LOGO}}
```

- ▶ **Example 2:**

```
\renewcommand*{\topleftlogo}{\raisebox{-7mm}[0mm][0mm]{%  
\includegraphics[height=6mm]{/u/path/to/your/third/LOGO}}}
```

- ▶ Also you could redefine the other logos `\toprightlogo` and `\bottomrightlogo` in this way
- ▶ if you are still not happy you might change `\lhead`, `\rhead` or `\rfoot` at your own “risk”
- ▶ Otherwise you could exchange the `\isechslogo` and the `\rwthlogo`, e.g.  

```
\renewcommand*{\isechslogo}{/u/path/to/your/third/LOGO}
```

# Overlay Slides

- ▶ **you can use the `\NewOverlay` command to create overlay slides, i.e. to correctly number the pages**
- ▶ **you should avoid using overlay slides**
- ▶ **you will get pdfTeX warnings about duplicate identifiers with `pdflatex`. Use `make slides.pdf` instead.**
  - ▷ not yet ...

# Overlay Slides

- ▶ you can use the `\NewOverlay` command to create overlay slides, i.e. to correctly number the pages
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- ▶ you will get pdfTeX warnings about duplicate identifiers with `pdflatex`. Use `make slides.pdf` instead.
  - ▷ not yet ... but now, and look at the page number

# Predefined Custom Commands

Changing description layout:

**FirstDescription** is usually only black and bold.

**SecondDescription** is usually only black and bold.

**ThirdDescription** is usually only black and bold.

vertical centered Block Environment: instead of `\vfill`, you can group elements with a `block` environment

vertical and horizontal centered Block Environment

- ▶ Most commands make usage of the `\xspace` command, which allows a context sensitive whitespace placement after macros.
  - ▷ some math symbols with ensured math mode:  $\mathbb{N}$ ,  $\mathbb{R}$ ,  $\cong$
  - ▷ some operators:  $\operatorname{argmin}_x$ ,  $\operatorname{argmax}_y$ ,  $\frac{1}{10}$
  - ▷ arrows:  $\Rightarrow$
  - ▷ e.g. something, E.g., i.e. nothing, l.e., c.f. page, C.f., etc., something vs. nothing, w.r.t.  $t$ , d.o.f., Author et al., z.B. auf Deutsch, Z.B.

# L<sup>A</sup>T<sub>E</sub>X Tricks

## Some L<sup>A</sup>T<sub>E</sub>X tricks

# L<sup>A</sup>T<sub>E</sub>X Tricks: Hide Table Columns

Hide complete columns of your tables without changing the table values, e.g.  
hide a result of a WER% table

w/o hiding:

foo	bar	baz
blu	bli	blo

w/ hiding:

foo	baz
blu	blo

# L<sup>A</sup>T<sub>E</sub>X Tricks: Includegraphics with Clip & Crop

If you want to crop something from an image or a plot (e.g. the title of a plot)



# L<sup>A</sup>T<sub>E</sub>X Tricks: Phantom vs. Itemize

## Phantom:

Das ist die erste Zeile

das ist die zweite zeile

und die dritte

## Itemize:

► Das ist die erste Zeile

▷ das ist die zweite zeile das ist die zweite zeile das ist die zweite zeile das ist die zweite zeile das ist die zweite zeile das ist die zweite zeile

○ und die dritte



# L<sup>A</sup>T<sub>E</sub>X Tricks: Description

**Das ist die erste Zeile** hier geht das nicht das ist die erste zeile hier geht das nicht das ist die erste zeile hier geht das nicht das ist die erste zeile hier geht das nicht das ist die erste zeile das ist die erste zeile

**das ist die zweite zeile** das ist die zweite zeile das ist die zweite zeile das ist die zweite zeile das ist die zweite zeile das ist die zweite zeile das ist die zweite zeile

**die dritte zeile** und die dritte zeile und die dritte zeile und die dritte zeile und die dritte zeile und die dritte zeile und die dritte zeile

# L<sup>A</sup>T<sub>E</sub>X Tricks: Embedded Fonts

converts `foo.pdf`, a file **w/o** embedded fonts, into `foo2.pdf`, a file **w/** embedded fonts (e.g. for IEEE PDF eXpress):

```
▶ gs -sDEVICE=pdfwrite -dPDFSETTINGS=/prepress -dNOPAUSE -q  
-dBATCH -sOutputFile=foo2.pdf foo.pdf
```

**There is a bug in in ESP Ghostscript 8.15.x** that may produce a “drawing error” in Acroread7.0 but not in xpdf. The newest subversion revision from January 2006 or e.g AFPL Ghostscript 8.53 fixes this problem.

This can cause also “drawing error” problems in Acroread7.0 when you use `convert` to convert e.g. a JPEG/PNG image into an EPS image.

# L<sup>A</sup>T<sub>E</sub>X Tricks: write18 Hacks

```
\makeatletter
\begingroup
\catcode`\%12\relax
\let\\\relax
\edef\doshell{
date '+%d.%m.%Y %r' |
    awk '{print "\\newcommand*{\\datum}{ " $1 "\\xspace}";
        print "\\newcommand*{\\zeit}{ " $2 "\\xspace} "
        }' > date.tex
}
\immediate\write18{\doshell}
\endgroup
\makeatother
\input{date}
```

**This slide was created the 22.07.2008 at 11:30:51.**

# L<sup>A</sup>T<sub>E</sub>X Tricks: write18 Hacks

```
\immediate\write18{%  
  echo $USER $HOME $TMPDIR > variables.tex  
}
```

**The user, his home-directory und his scratch-directory:**

```
\input{variables.tex}
```

**dreuw /u/dreuw /tmp/dreuw.20080722**

# L<sup>A</sup>T<sub>E</sub>X Tricks: Fancy verbatim

A **red word** within a verbatim environment.

program code can be colored by using the listings package, see dante-faq 7.3.4

# Converting And Printing The Slides

## ► XEmacs editor:

- ▷ change into PDF-mode with `C-c C-t C-p` if you want to create PDF slides, otherwise PS slides will be created
- ▷ run `LATEX` with `C-c C-c`
- ▷ run again to open the standard viewer `xpdf` or `xdvi` depending on the mode, `C-c F` to create a PS-file

## ► Creating PDF or PS slides on the command line:

- ▷ type `pdflatex slides` and `xpdf slides.pdf` to view the result
- ▷ type `latex slides`, `dvips slides`, and `gv slides.ps` to view the result

## ► Converting:

- ▷ use `dvipdf slides` to convert the created PS-dvi files into PDF-slides
- ▷ use `dvips slides` to convert the created PS-dvi files into PS-slides

## ► Handout Printing:

- ▷ PDF-slides

- use the Acrobat Reader to print the slides with printer option  
/u/hasan/bin/pp -4sup
- or convert the slides with pdfnup -nup 2x2 slides.pdf and  
print the generated output slides-2x2.pdf
- ▶ PS-slides: use gv with printer option /usr/bin/lpz -4slidessea or try  
/u/hasan/bin/pp -4sup

# FAQ

If you encounter problems:

- ▶ Look at the examples
- ▶ search in the WWW,  
e.g. in <http://groups.google.de/group/de.comp.text.tex>
- ▶ a4paper/letter problem on Macintosh:  
`try ps2pdf -sPAPERSIZE=a4 slides.ps`
- ▶ Don't ask us, ask <http://www.dante.de/faq/de-tex-faq/>
- ▶ ask us ...



# Thank you for your attention

## Philippe Dreuw

`dreuw@i6.informatik.rwth-aachen.de`

`http://www-i6.informatik.rwth-aachen.de/`

**PS: This page was generated automatically by calling \FinalPage.**

**GoBack**

# References

- [Deselaers & Keysers<sup>+</sup> 05] T. Deselaers, D. Keysers, H. Ney.: Discriminative Training for Object Recognition using Image Patches. In *CVPR 05*, in press, San Diego, CA, June 2005. 30**
- [Loupias & Sebe<sup>+</sup> 00] E. Loupias, N. Sebe, S. Bres, J. Jolion: Wavelet-based Salient Points for Image Retrieval. In *International Conference on Image Processing*, Vol. 2, pp. 518–521, Vancouver, Canada, Sept. 2000. 6, 30**

# Appendix: First Slide

**Hyper Target on the first appendix slide. Look at the current page number.**

# Appendix: Table Data

**Table Data on the second appendix slide. Look at the current page number.**

